

Israel

4D Collage

Design Elevates

An AIA Europe conference with support from:

downstream

Date: 19-22 April 2012

Registration: aiaeurope.org/israel

Education: Up to 18 AIA CES continuing education hours

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This unique junction at the eastern rim of the Mediterranean Sea, where Europe meets Asia and Africa, where the desert meets the sea, has witnessed much of Western and Eastern culture's fundamental controversies with respect to a search for the Divine, as recorded in some of the more important texts of human history.

Today, with the addition of a rich and diverse population, Israel has become a complex and modern place, the source of many technological, artistic, and cultural inventions, in the throes of realizing itself as a uniquely cosmopolitan society based on deep roots in ancient history.

The conference will be a voyage to the "research" zone. This exploration, through lectures and tours, will consider how architecture connects the past with the present, the role of public architecture in creating a tapestry of multi-cultural places, how "Heavenly" Jerusalem allows "Earthy" Tel Aviv to exist, and the development of Green Architecture from the pioneer state.

Anticipated tours of the Tel Aviv Museum of Modern Art, Holon Design Museum, Bauhaus White City, The Israeli Supreme Court in Jerusalem, and The Peres Center for Peace will illustrate how design elevates the future of coming generations and how good design creates good business and a better life now.

Conference team—

Yael S. Kinsky AIA (chair), Scott Sivan AIA, Ryan Clarke Assoc. AIA



Please visit aiaeurope.org/israel for additional details and updates. Program subject to change.

